





















# 18 TIME AND RHYTHM

## DOTTED NOTES

- A note or rest can be made *half as long again* by putting a dot beside it

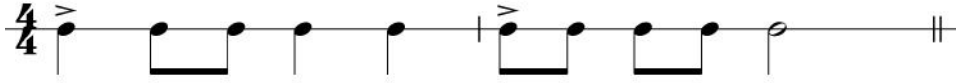
A minim 	lasts as long as 2 crotchets 	A minim with a dot 	It lasts as long as 3 crotchets 
A crotchet 	lasts as long as 2 quavers 	A crotchet with a dot 	It lasts as long as 3 quavers 
A quaver 	lasts as long as 2 semi-quavers 	A quaver with a dot 	It lasts as long as 3 semi-quavers 

- To make  (1½ crotchets) add up to two crotchets you could use  or  or 
- To make  (¾ crotchet) add up to one crotchet you could use  or  or 



## USING CROTCHETS AS BEAT NOTES –

- make a lively bouncy rhythm by using some dotted notes
- First using even quavers. Say the words and clap a few times

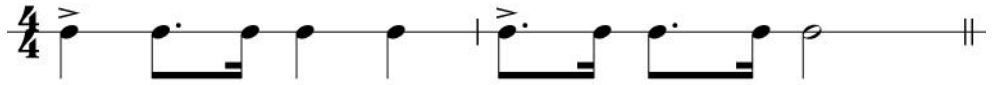
“I’ve bought my-self a love-ly boun-cy ball”



Steady, even notes and clapping

- Now change the even quavers  – put a dot by the first and a tail on the second 


“I’ve bought my-self a love-ly boun-cy ball”



Clap this one - very different - it's the dot that does it!

- The dot lengthens the first note, the tail shortens the second
- Here's another


“Beau-ti-ful sand! Beau-ti-ful sea!”



Clap the first

- Now lengthen the first crotchet  and shorten the second 

“Beau-ti-ful sand! Beau-ti-ful sea!”



and the second – see how it works

- this simple method makes these words much more meaningful
- It's very easy – dot by one adds half – tail on the other takes off half
- Hey Presto! • the TIME VALUES of the two notes stay the same
- the RHYTHM PATTERN CHANGES to suit the mood